

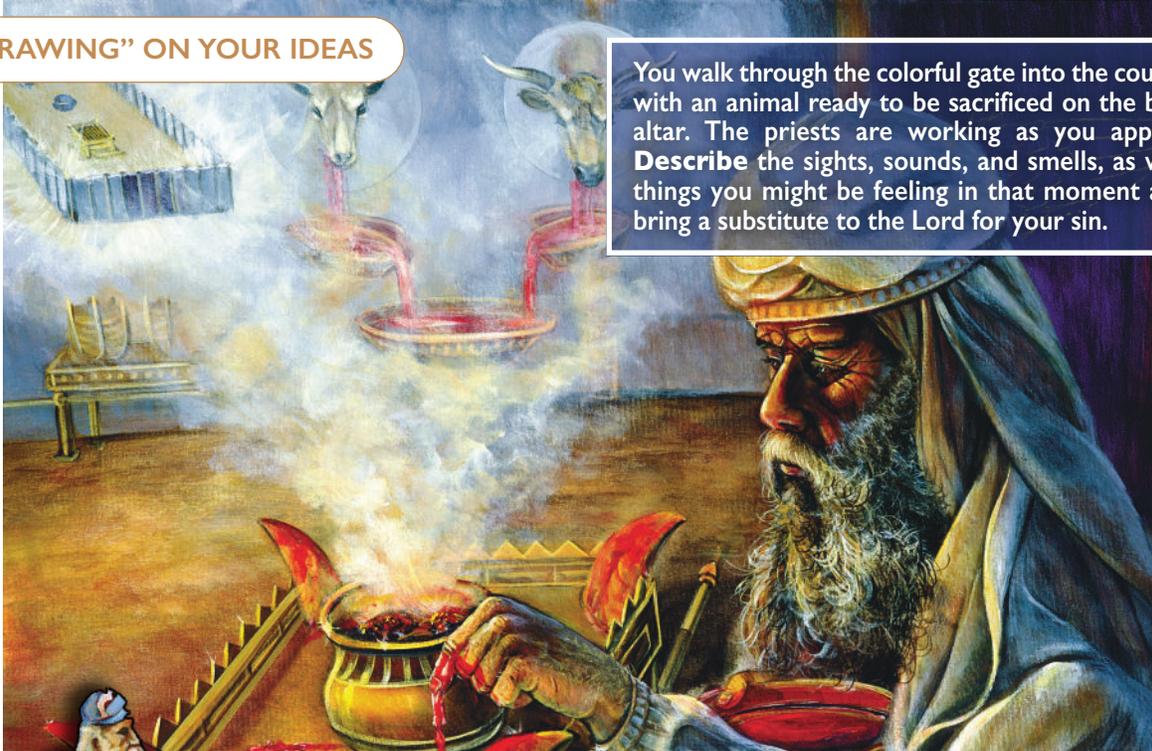
GOD GOES CAMPING

EPISODE 17: THE FURNITURE

THE ALTAR OF SACRIFICE

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“DRAWING” ON YOUR IDEAS



You walk through the colorful gate into the courtyard with an animal ready to be sacrificed on the bronze altar. The priests are working as you approach. **Describe** the sights, sounds, and smells, as well as things you might be feeling in that moment as you bring a substitute to the Lord for your sin.

SIGHTS

SOUNDS

SMELLS

SIGHTS	SOUNDS	SMELLS

FEELINGS:

WATCH & FILL-IN-THE-BLANKS

- The bronze altar was the _____ and _____ piece of furniture seen when entering the sacred court.
- The Hebrew word for “bronze” can mean a _____ -resistant metal that sheathed the almost indestructible acacia wood. This reminds us that, while Christ _____ God’s wrath, He was _____ consumed Himself.
- This altar teaches His people many crucial lessons:
 - The _____ of sin: it would be _____ for _____ ; b) the need for a perfect _____ : All agreed about Christ: there was no _____ in Him;

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c) These all pointed to an infinitely better _____ : Trusting in Christ’s finished work alone brings perfect _____ with God.

4. God’s Calvary, like this altar, is a promontory of _____ jutting out into the sea of man’s greatest need. A horn on each corner where blood was applied speaks of His _____ power to save. Yes, there’s _____ in the blood of the Lamb!

READ & REFLECT ON: Ex 27:1-8; 1 Ki 8:62-66; 2 Chron 29:20-36

What thoughts stand out as you read these portions of Scripture? How do these thoughts relate to this study and your life?

ACTIVITY: THINKING IT THROUGH

Complete the chart for the bronze altar. Try to complete as much from memory as possible. Review the video or readings if needed or to add to what you recorded.



• FEATURES OF THE ALTAR OF SACRIFICE •

LOCATION _____

MATERIALS _____

PURPOSE _____

CONNECTION TO CHRIST _____

CONNECTION TO YOU _____

SOME HELPFUL QUOTES

“The altar on which the sacrifice is made has become a type of the Lord Jesus. Just as the altar has brought the offering to God, so Christ has offered Himself to God. This gave value to His offering. This wonderful Person presented it...The altar is more than the offering, for the altar sanctifies the sacrifices. Christ is everything, altar and sacrifice. He is also the priest who causes the sacrifice to ascend to God in the flames. He offered up Himself... The Son gave Himself for

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us, but in the first place He gave Himself to God, who had been dishonoured by sin, and now it was His desire to glorify God.”

— **John Rouw** (*House of Gold*, pp 20-21)

“The wood and copper with which it was built indicated the two essentials required of Him before He could make an atonement for sin. First, He must have blood to shed, because God has said that ‘without shedding of blood is no remission’... Second, He must be equal with God the Father, in order to be able to meet the demands of the throne of God in its judgment upon sin. Copper can endure great heat, which suggests Christ’s ability to endure the fierce wrath of a thrice holy God against sin.”

— **Laurence T. Chambers** (*Tabernacle Studies*, pp 93-94)

“It was not because of any delight in suffering that God instituted sacrifices. It arose out of an earnest, settled purpose; the suffering of death was the one great term in the eternal covenant which gave Christ His redeemed. The fire, long burning on the Altar, consuming to ashes their sacrifices, very plainly told this; it showed what God’s estimate of sin was, and how death was the only way in which its doom could come.”

— **J. Denham Smith** (*Christ Unveiled in the Tabernacle*, pp 89-90)

“There is no approach to God except by the Cross of the Lord Jesus Christ, and by faith in His death and substitutionary sacrifice. The Israelite might bring the most beautiful, perfect, lovely, spotless lamb to the priest, but unless it was killed and offered as a sacrifice in the place of the sinner, it availed absolutely nothing at all. We too may extol the perfections of the Lord Jesus Christ, admire His sinless beauty, sing of His virtues, magnify His graciousness, and laud Him as a perfect example and a noble martyr to a noble cause, but it will not do without His death, and personal faith in His shed blood. The death of the Lord Jesus Christ on the Cross, therefore, not His life, is our only hope of salvation. The Cross stands squarely between the sinner and God.”

— **M.R. DeHaan** (*The Tabernacle*, p 70)

DISCUSSION QUESTIONS

1. Identify and explain the idea that was most profound or most helpful to you in this seventeenth lesson. What questions do you have from this lesson?
2. A countless number of animals died and were sacrificed on this altar. Explain the reason, both for the necessity and the repetition of offering animals.
3. Discuss the significance of the bronze (or copper) altar being the first piece of furniture inside the gate of the tabernacle.
4. Revisit the description you gave at the beginning of this lesson. What could you add as a result of what you learned?