

**GOD GOES  
CAMPING**

EPISODE 7: THE STRUCTURE —

**GOD'S COLOR SCHEME (Part Two)**

**"DRAWING" ON YOUR IDEAS**

<b>SCARLET</b>	<b>PURPLE</b>

Generate a list of things that you think of regarding each of the two topics on the chart. Think of stories in the Bible where they appear, how they are used poetically, or whatever else comes to mind.

**WATCH & FILL-IN-THE-BLANKS**

- Both Hebrew words for *scarlet* are in \_\_\_\_\_ : "Though your sins are like \_\_\_\_\_ [Heb, *shani*], they shall be as white as snow; though they are red like \_\_\_\_\_ [Heb, *tola'ath*], they shall be as wool."
- We hear of it first in the story of \_\_\_\_\_ bearing children to Judah, where the scarlet thread was used to mark the \_\_\_\_\_, and is linked to the line of the Savior (Gen 38:28).
- Rahab's scarlet thread was used in the \_\_\_\_\_ of her family from Jericho's judgment. She is also linked to the \_\_\_\_\_ genealogy (Jsh 2:18).
- Scarlet was also used in the ritual cleansing of the \_\_\_\_\_ (Lev 14:4).
- Scarlet, therefore, represents both \_\_\_\_\_ and the \_\_\_\_\_ from sin.

6. In Psalm 22, the Redeemer explains, "But I am a \_\_\_\_\_, and no man" (v 6). Christ's crushing provided our \_\_\_\_\_.

7. The purple dye they used came from a sea \_\_\_\_\_. Supposedly, each snail produced a single drop, so for one pound of dye it took about four \_\_\_\_\_ mollusks!

8. You find many references to purple linked with \_\_\_\_\_ and \_\_\_\_\_ throughout Scripture.

9. Blending the heroic \_\_\_\_\_ of Jesus and the true blue of His heavenly origins gives you the rich \_\_\_\_\_ of the rightful King!

**A. READ & REFLECT ON:** **Scarlet:** Isa 1:18; Lev 14:4; Mt 27:28; Rev 18:16; Ps 22:1-6  
**Purple:** Song 5:11-15; 1 Pet 1:6-8

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**B. ACTIVITY: THINKING IT THROUGH**

After reviewing the passages referenced in the video, create a description, in your own words, of the meaning of each of the two components. Give support from the passages.

SCARLET	PURPLE
_____	_____
_____	_____
_____	_____
_____	_____

SOME HELPFUL QUOTES

“The incarnation of the Son necessarily pledged His death by which both the need of man was met and the purpose of God brought out; this involves the complete solution of the sin question...The reign of Christ precedes eternity and is the answer in the present creation on the part of God to the whole sinful history of man, as well as the glory in the present creation of Him who at such cost to Himself brought all that about. Purple, then, is the pledge that Christ will soon be seen at the centre of the universe, the assembly, His body and bride with Him... through which will shine out all that is in Him her glorious Head.” —James McBroom (*Blue, Scarlet, Gold, and Purple*, p 2)

“The fine linen, which speaks of His holy, spotless humanity, illustrated in the Gospel of Luke; the blue of His divine and heavenly character, as in John; the purple shows His royal character, as in Matthew; and the scarlet reminds us of His humiliation and subsequent glory, as seen in Mark. These various materials were wrought together in ‘cunning work,’ literally, ‘the work of a thinker’...The Life of our Lord, which was a perfect expression of His person, was a beautiful, consistent, perfect whole.” —Samuel Ridout (*Lectures on the Tabernacle*, p 70)

“Purple was a very costly material, worn only by kings and rich people...It is connected with the glory of the Lord Jesus as Son of Man, as seen in Psalm 8, where everything is subjected to Him... Remarkably, many thousands of snails and worms give their lives in the production of blue, purple, and scarlet dyes. In these colours there is, therefore, something that reminds us of the death of the sacrificial animals.” —John Rouw (*House of Gold*, pp 39-40)

“He Himself is to us the greatest miracle of all... and that which is bound to touch the heart most deeply is, that such a Person should be found going through the circumstances of this life patiently and calmly committing Himself to God and doing everything in a way that is well-pleasing to Him. Here, beloved reader, let us ponder as we behold this sight which is surpassingly lovely; to see such an One commanding the storm or walking on the water produces wonder indeed, because it was done in Manhood’s lowly guise, but to see Him smitten, stricken, and afflicted, mocked, and spat upon, surpasses all that creatures can conceive.” —James McBroom (*Blue, Scarlet, Gold, and Purple*, p 20)

DISCUSSION QUESTIONS

These colors (including blue from the last lesson) were examined separately, and their meanings were traced by their use throughout the Bible. How are each of these related to the other when thinking of the Lord Jesus?

• **Scarlet and Purple**

• **Blue and Scarlet**

• **Blue and Purple**

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