

**GOD GOES  
CAMPING**

THE STRUCTURE: LESSON ONE

**THE GREAT CONSTRUCTION PROJECT**

**“DRAWING” ON YOUR IDEAS**



In the space above, create a list of the ways that the Lord Jesus and His Spirit minister to and help you. These can be things in the past or present.

**WATCH & FILL-IN-THE-BLANKS**

1. The tabernacle needed to be adaptable to suit the \_\_\_\_\_ landscape—because God was on the \_\_\_\_\_!
2. The entrance was to always face the \_\_\_\_\_. This reminds us of the importance of living for the blessed \_\_\_\_\_, and the glorious day to come when Christ will enter the \_\_\_\_\_ Gate.
3. We come by virtue of the person and work of \_\_\_\_\_, seen in the bronze \_\_\_\_\_ and \_\_\_\_\_. Our continued access is through the ministry of the \_\_\_\_\_, seen in the lampstand and the table of \_\_\_\_\_. Entering into the holiest of all, we come to the \_\_\_\_\_, finding both the gold \_\_\_\_\_ and the \_\_\_\_\_.

**The Spirit delights to reveal the \_\_\_\_\_ to us;  
the Son is the One who reveals the \_\_\_\_\_.**

4. a) In the **court**, the essential elements were \_\_\_\_\_ and \_\_\_\_\_; in the **holy place**, \_\_\_\_\_ and \_\_\_\_\_; in the **holiest**, \_\_\_\_\_ and \_\_\_\_\_.

b) In the **court**, we see the work of Christ \_\_\_\_\_ His people. In the **holy place**, it is the ministry of Christ, by His Spirit, \_\_\_\_\_ His people. In the **holiest of all**, it is the work of the Lord Jesus \_\_\_\_\_ His people.

5. **What was the building called?** It was the **Tabernacle of the Lord**—where God had a \_\_\_\_\_ on earth. It was the **Tabernacle of the Congregation**, or **Tent of Meeting**—where God \_\_\_\_\_ with His people. It was the **Tabernacle of Witness**, or of **Testimony**—where the \_\_\_\_\_ were stored. It was the **House of** \_\_\_\_\_.

6. Whatever title is used, this was the opposite of the building project at \_\_\_\_\_. There they said, “Let us build us a city and a tower, whose top may reach unto heaven; and let us make us a name” (Gen 11:4).

7. **Bab-el** means *the gate to God*, but **Babel** means \_\_\_\_\_. False religion is man reaching up his \_\_\_\_\_ way. The Tabernacle is God coming \_\_\_\_\_ from heaven. Thus the encouragement from the psalmist: “Lord, who may abide in Your tabernacle? Who may dwell in Your holy hill? He who walks \_\_\_\_\_, and works righteousness, and speaks the truth in his heart” (Ps 15:1-2).

**A. READ & REFLECT ON:** Gen. 11:1-9 and Ex. 25:1-9

**B. ACTIVITY: THINKING IT THROUGH**

After reading the above passages, compare and contrast the building of the *tower of Babel* with the building of the *tabernacle*. Include in your comparison all aspects of the building project.

**TOWER OF BABEL**

**TABERNACLE**

**SIMILAR**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**DIFFERENT**

**DIFFERENT**

## SOME HELPFUL QUOTES

“God does not commence where we begin. We begin at the Gate, but God commences with the Ark and Mercy-seat that stood inside the Holiest of all, and formed Jehovah’s throne in the midst of Israel. God manifests Himself in and from His own holy dwelling-place first; then He comes out step by step to the gate.” —George Hucklesby (*The Tabernacle of Old*, p 16)

“Here then, my friend, is a field for research where we may contemplate heavenly and eternal things by the Spirit of God, which history cannot offer, nature cannot promise, nor science unfold; unreachable by the natural mind, incomparable for grandeur, and, because belonging to the realm of faith and revelation, infinitely beyond both the reach and conception of the creature. How great and glorious beyond all thought is the Person of our blessed Lord... There is plenty of glitter and worldly pomp all around to captivate the natural heart, and those who love our Lord Jesus Christ in sincerity and truth are accustomed, while passing through the world, to keep in check their natural desires. They may, however, let themselves out with perfect freedom in the happy contemplation of spiritual verities which are pure, heavenly, and eternal.” —James McBroom (*Blue, Scarlet, Gold, and Purple*, p 3)

“The glories in every way of Christ the Mediator are presented in the tabernacle; not precisely, as yet, the unity of His people, considered as His body, but in every manner in which the ways and the perfections of God are manifested through Him, whether in the full extent of the creation, in His people, or in His Person. The scene of the manifestation of the glory of God, His house, His domain, in which He displays His being (insofar as it can be seen); the ways of His grace and His glory; and His relationship through Christ with us—poor and feeble creatures, but who draw nigh unto Him—are unfolded to us in it, but still with a veil over His presence...” —J.N. Darby (*Synopsis of the Books of the Bible: Volume 1*, p 71)

“This Sanctuary was a testimony to Israel as to the presence of God, the means of approach to God, and the enjoyment of fellowship with Him. It was also a testimony to the nations that the Lord was with Israel and dwelt among them... As they marched through the wilderness they carried with them the symbols of His presence and power... Testimony today should bear the same features, so that any who observe the order of the gatherings of the assembly can truly ‘report that God is in you of a truth’ (1 Cor 14:25).” —John Grant (*What the Bible Teaches: Exodus*, p 300)

## DISCUSSION QUESTIONS

1. How can we practically apply to our everyday life the eastward-facing hope of the believer, as seen in the tabernacle? What steps can we take to follow this pattern every day?
2. How are each of the three areas of the tabernacle connected to the work of Christ? How are they connected to the revelation of Christ?
3. Think through the names of the tabernacle that are discussed in the video and the quotes. What do each of these teach us about the tabernacle and its purpose? How do these things relate to the Lord Jesus, the One of Whom the tabernacle speaks?
4. Identify and explain the idea that was most profound or most helpful to you in this fifth lesson. What questions do you have from this lesson?