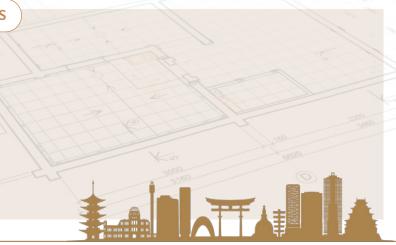


## **OVERVIEW: LESSON TWO**

# MADE ACCORDING TO THE PATTERN

### "DRAWING" ON YOUR IDEAS

Create a list of some of the most majestic buildings that have been constructed around the world. How is the tabernacle similar to those buildings? How is it different?



**A LABOR OF LOVE:** "29 talents of gold were used [for the tabernacle]. Some estimate each talent to be worth 32 kilograms. That equates to a total of about 2030 pounds (or 32,480 ounces) as a minimum. At the current market value of \$1,932 per ounce, the gold used in the construction of the Tabernacle would be valued at \$62,751,360. This is even more impressive when it is taken into consideration that all this gold came as free will offerings, motivated by a love of God." —**theisraelbible.com** 

#### **WATCH & FILL-IN-THE-BLANKS**

I. Moses met with God on Mount	for the human race and the	
for the tabernacle. This house would be an	outpost of	•
2. Record as many items as you can from the		
3. God did not allow the people to design a		
to all that He showed them, that is, th Reference:		_ of the tabernacle.
4. This structure was going to be a detailed	1	
teaching about God Himself.		
5. a) Aholiab means		
b) <b>B</b> ezalel means		<del></del>
6. Describe what these men were skilled to d	lo	

Continued on the next page

7. It was not natural ability; they were filled with the	ne
8. a) Paul says, "I have laid the foundation, and and	other builds on it. But let each one
how he builds on itNow	if anyone builds on this foundation with go
silver, precious stones, wood, hay, straw, each one's	work
" Reference:	
b) We are working to build God's	
	(showing God's glory)
	(proclaiming God's gospel)
	(caring for God's people)
	(caring for God's people)
AD & REFLECT ON: Exodus 31:1-11;   Corinth	nians 3:9-17
AD & REFERENCE ON. EXOLOGY 51.1-11, 1 CONNEC	114113 3.7-17
What thoughts stand out as you read these por	tions of Scripture? How do these thoughts
relate to this study and your life?	
CTIVITY: THINKING IT THROUGH	
God provided both the particular design and the	ability to perfectly follow that design. Compa
and contrast the two passages above. One speak	
the tabernacle and its furniture, and the other sp	
the foundation.	beaks of the church and our task of building c
the foundation.	

#### **SOME HELPFUL QUOTES**

"Moses was shown by God an actual pattern or model of all that he was to make in and for the sanctuary. This can convey only one meaning. It taught far more than the general truth, that only that approach to God is lawful or acceptable which He has indicated. For, God showed every detail to indicate that every detail had its special meaning, and hence could not be altered in any, even the minutest, particular, without destroying that meaning, and losing that significance which alone made it of importance." —Alfred Edersheim (*The Exodus and the Wanderings in the Wilderness*, p. 122)

"The house was God's, and He ordered it. Moses, as a faithful servant, obeyed. It would be well for us today if all the servants of Christ would remember that the Lord has not been less careful about the building of His Church. He has given the Divine pattern and the most minute instructions as to how His House on earth is to be ordered." —John Ritchie (*The Tabernacle in the Wilderness*, p. 12)

"In this you have a revelation of divine grace and divine order. Grace, that God should consent to dwell among men. Order, that nothing should be done in His name, neither by guess, nor will, nor plan of man, but according to His pattern, His will and plan. He created the first man that He might dwell with him. Man failed, he sinned...The purpose of God is unchangeable. It was necessary that sooner of later there should be a man in whom He could dwell, a man who should be His manifestation, His visibility and incarnation." —I.M. Haldeman (*The Tabernacle, Priesthood, and Offerings*, p. 19)

"The only building ever constructed upon this earth which was perfect from its beginning and onset in every detail, and never again needed attention, addition, or alteration, was the tabernacle in the wilderness... Every single detail was designed by Almighty God, every part had a prophetic, redemptive, and typical significance. There is no portion of Scripture richer in meaning, more perfect in its teaching of the plan of redemption, than this divinely designed building. God Himself was the architect, and every detail points to some aspect of the character and work of the person of His Son, Jesus Christ." —M.R. DeHann (*The Tabernacle*, p. 13)

#### **DISCUSSION QUESTIONS**

- I. God was very particular/exacting about this construction project. How should knowing that affect the way you examine the details about the tabernacle? Paul exhorted us to be very particular about how we build on the foundation that was laid. What personal applications can you make from his exhortation?
- 2. How would you describe God's role in the building of the tabernacle? In the building of the Church?
- 3. Identify and explain the idea that was most profound or most helpful to you from this second lesson. What questions do you have from this lesson?